

Final Report —Activity Report—

Title: Unfinished Conversation about Cambodian Migrant Workers in Asia

1. Activity Overview

The summary of research project in Thailand, Malaysia and Japan:

I. Thailand

3 nights (18-21 Jan 2019)	-Visit Bang Saray, Chonburi -Found idea of making art work.	A. Visit some pier to look for Cambodia fisher men B. Found idea of writing and reading letter to Fisher Man (Cambodia fisher man)
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A group of Cambodia fisher men just come back from fishing in the sea, 20-Jan-2019

B. Found idea of Writing and Reading a letter to Fisher Man (Cambodia Fisher Man in Thailand)

- The idea inspired from Statues of the title character, Prince Aphai Mani from classic poem of Sunthorn Phu, Bang Saray, Chonburi

- From here, my project starts with "write and read my letter to fisher man" (Cambodia Fisher Man in Thailand)



Statues of the title character, Prince Aphai Mani from classic poem of Sunthorn Phu, Bang Saray, Chonburi

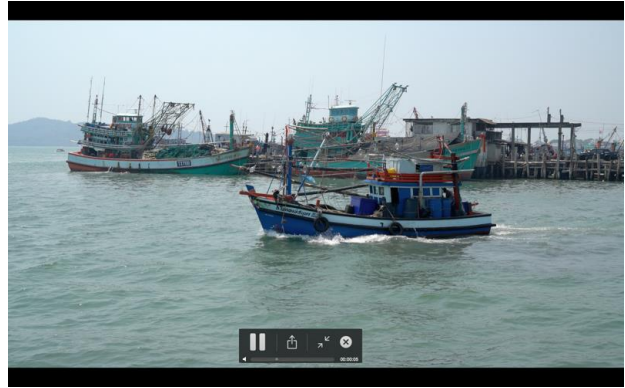
<p>3 nights (24-26 Jan 2019)</p>	<p>-Visit Samut Sakhon -Meet Sompong Srakaew - Visit Pattaya and meet Prak Pheaktra</p>	<p>-Meet Sompong Srakaew who is the Director of LPN End Slavery and Promoting Right to Child Migrant in Thailand. Who introduced me to meet a Cambodia Family where they rescued from coconut farm in Samut Sakhon. I met and talked to them. -Sompong, also introduced me to Prak Pheaktra, who live and work in Pattaya. He works for Labor Mistry of Thailand as Cambodia Thai translator. He becomes my important contact later on.</p>
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Met Sompong Srakaew in his office at Samut Sakhorn. He is the Director of LPN End Slavery and Promoting Right to Child Migrant

<p>12-17-Feb</p>	<p>-Visit Pattiya, Rayong, and Ko Kut island in Trat Province</p>	<p>A. Meet with Mr. Prak Pheaktra again to visit some fisher man village with him in Rayong province. B. Visit Ko Kut (Kut Island) to check the location for "Reading The Letter to Fisher Man"</p>
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A.



Mr. Prak Pheaktra interviewed some Cambodian fisher man wife in Rayong province.

B.



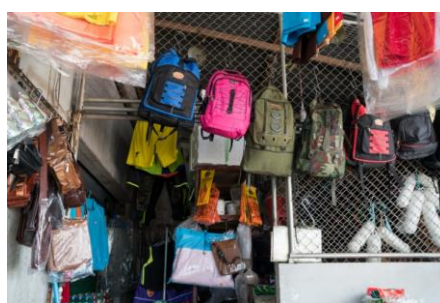
Ao yai village on Ko Kut island, Thailand

<p>19-24 Feb</p>	<p>- Visit Songkhla and Pattani Province</p>	<p>A. Songkhla Province - Stay at Chokdee Inn - Make some video of Songkhla piers B. Pattani Province - Stay at Rainbow Hotel Mansion - Visiting Pattani Art Space and Pattani Garden Art Space - Visit fishing industry, market and piers</p>
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A.



B.



A man from Prey Veng province, Cambodia

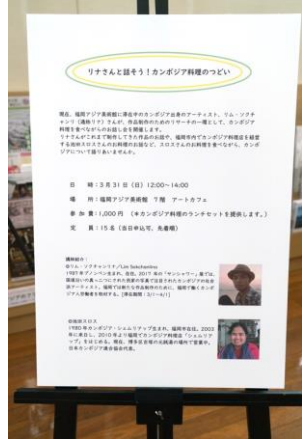
II. Fukuoka, Japan

31 March	Event: Cooking Workshop with Sros Chhom and learning about Contemporary art from Lim Sokchanlina at Fukuoka Asian Art Museum	Sros demonstrate cooking of Cambodia food (Amok, Khmer Noodle and Pumpkin cake) for Japanese and Cambodia migrant worker. I did a short presentation about my project of Cambodian Migrant Workers in Asia (A Conversation)
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Sros Chhom is the owner and chef of Siem Reap restaurant in Fukuoka prefecture. It is the only Khmer restaurant in Fukuoka. I collaborated with her on an event "Cambodia Food and Art" hold at Art Cafe area in Fukuoka Asian Art Museum. This is a special event that limited only 28 participants. Participants enjoy 3 dishes of authentic Cambodia foods and dessert including Amok, Khmer Noodle and Pumpkin dessert.

During the event, Sros demonstrated a cook of "Amok" and explained how to make it. At the same time there is slide show of photo describe the cook and Cambodia cooking culture.

At the end I myself, give a short presentation about my project on Cambodian Migrant Workers in Asia.



III Malaysia

14 April	Khmer New Year party at Embassy of Royal Cambodia	Meeting some local Cambodian living in KL and some migrant workers
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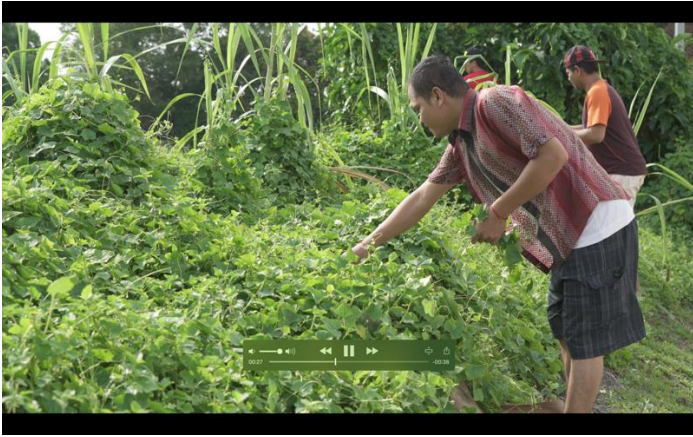


12-16 May	Meeting Some Cambodian Migrant Workers in Penang	Visit and Meeting two group of Cambodian Migrant Workers in their home. One group are women who work as domestic worker and other group work in factory
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<p>18-20 May</p>	<p>Meeting some Cambodian Migrant Workers in Batu Pahat, Johor</p>	<p>Meet a group of Cambodian Migrant Workers. They live together and work in garment factory. A lot of them have worked here more than 5 years. Did some interview and a short documentary film about them.</p>
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20-25 May	"Black Wish" Handmade book as art work.	I keep some book with Cambodian Migrant Worker in Penang as well as in Batu Pahat, so that they can collect their friend wish for me. They need to write their wish in the book.
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2. Theater XXX's approach.

I. Thailand

1. Tentacles Gallery, Bangkok, Thailand

I gave a talk and presentation about my work and current project.

2. Pattani Province, Thailand

I visited Visiting Patani Art Space and artists there. They are very nice and inspiring people. They stay very strongly against the politics and religion division.



Patani Art Space and artist who stay there.



I also visited Garden Patani Art Space, another art space owned by artist Pichet Piaklin who is also a first generation of professor at Prince of Songkla University Pattani university in the faculty of art. Pichet is also a very nice person.



II. Fukuoka, Japan

Hosted by Fukuoka Asia Art Museum

1. I gave a talk at Fukuoka Asia Art Museum

10 March	My artist talk at Fukuoka Asian Art Museum	I gave a presentation of my work "My preview works and recent project" to Fukuoka audiences for 2 hours discussion with NAKAMURA Mia (Associate Professor, Kyushu University)
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III. Malaysia

Hosted by Lostgens' Contemporary Art Space

1. My artist's talk at Lostgens' Contemporary Art Space

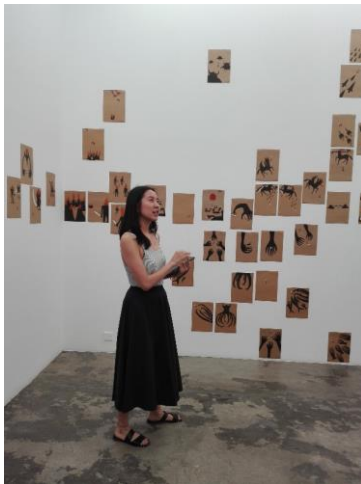
20 April	Artist Talk	Presentation about "My preview work, Sa Sa Art Project + Cambodia Art Scene"
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7-30 Apr	Learning about KL art scene: Visiting gallery and community art spaces	<ul style="list-style-type: none"> -Visiting KongsikL -Visiting A+ Gallery -Visit National Art Gallery of Malaysia -MouTou Art Space, KL
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KongsikL Art Space, KL



A+ gallery exhibition opening and Curator's Talk



MouTou Art Space, KL

3. Fellowship activity record

Tentacles Gallery, Bangkok, Thailand

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Email: info@tentaclesgallery.com

Website: www.tentaclesgallery.com

Facebook Artspace and Residency <https://www.facebook.com/TentaclesInc>

Workshop <https://www.facebook.com/TentaclesN22>

Address: 2198/10-11 Soi Taweewattana (Narathiwat22), Chan Rd., Chongnonsee, Yannawa, Bangkok 10120

Fukuoka Asia Art Museum, Fukuoka, Japan

Tell: +81-(0)92-263-1100

Email: fiwamoto@faam.ajibi.jp

Website: <http://faam.city.fukuoka.lg.jp/eng/home.html>

Address: 3-1 Shimokawabatamachi 7-8F, Hakata-ku, Fukuoka 812-0027, Japan

Lostgens' Contemporary Art Space Kuala Lumpur, Malysai

Tell: +6019 6838 397

Email: lostgens@gmail.com

www.lostgenerationspace.blogspot.com

Address: 8c, Jalan Panggung, 50000 KL Malaysia

4. "future plans or prospects for the project, etc."

1. Exhibition in Singapore Biennale in Nov, 2019 of the work/research from Japan, Thailand and Singapore chapter

- Because of the support from Japan Foundation, I made network and got in touch with Singapore Biennale curator. As the result of that, I got invited to 2019 Singapore Biennale.
- Singapore Biennale commission to produce the work from I research in Thailand (chapter). It is specifically, only to Cambodian fishermen in Thailand.
- "Letter to the sea" is the title of the work.
- The actually work is performance reading the letter under sea. Letter is hand writing in Khmer language by me to dedicated to all Cambodian fishermen in Thailand. I performance reading the letter under the sea. The actually performance will video document for future presentation in the Singapore Biennale in Nov 2019.
- The production is already finished since July 2019. I learned how to dive and read the letter under the sea of Thailand. Now I am in process of finalizing and editing the videos for the Singapore Biennale.
- 2021 big solo in Cambodia about my project, Unfinished Conversation Cambodian Migrant Workers in Asia.

2. Exhibition in a group show in Richard Koh Fine Art in Dec 2019 in Kaula Lumpure only Malaysia chapter.

3. Continue research more about them in Cambodia as Cambodia chapter