

## UNBEARABLE DARKNESS REPORT \_ VIDEO INTERVIEW ARCHIVE

24 x Video Interview session with Butoh related artists and creatives on the research of Butoh today. The investigation and survey was carried out as the main objective to collated an independent video archive as the foundation for my artistic creation.



**YOSHITO OHNO \_ BUTOH MASTER  
YOKOHAMA**



**YUKIO WAGURI \_ BUTOH MASTER  
TOKYO**



**TAKAO KAWAGUCHII \_ DANCE ARTIST  
TOKYO**



**HIRUKO HINO \_ CHOREOGRAPHER/ KAITAISHA  
TOKYO**



**NEJI PIJIN \_ DANCE ARTIST  
TOKYO**



**KAE ISHIMOTO \_ BUTOH DANCER  
TOKYO**



**NOBUYOSHI ASAI \_ DANCE ARTIST  
NAGOYA**



**SHOICHI FUKUSHI \_ BUTOH ARTIST  
AOMORI**



**YUKI YUKO\_ BUTOH ARTIST  
AOMORI**



**QUICK\_ CHOREOGRAPHER/ MUDA  
KYOTO**



**HIROSHI MORISHIMA\_ DIRECTOR/ SAPPORO INT  
BUTOH FESTIVAL\_ SAPPORO**



**YUKO KASEKI\_ DANCE ARTIST  
BERLIN**



**TAKASHI MORISHITA\_ DIRECTOR/ HIJIKATA  
TATSUMI ARCHIVE\_KEIO ART CENTER\_ TOKYO**



**KAZUKO KUNIYOSHI\_ PROFESSOR/ TAMA ART UNI  
TOKYO**



**KUNIICHI UNO\_ ART CRITIC/ WRITER  
TOKYO**



**MASAHIDE OMORI\_ BUTOH ARTIIST & DIRECTOR  
TERPSICHORE\_ TOKYO**





**KIMIKO WATANABE\_ MANAGER/ KO MUROBUSHI  
ARCHIVE\_ TOKYO**



**TADASHI UCHINO\_ PROFESSOR/ ART CRITIC  
TOKYO**



**SHINSUKE HASEYAMA\_ FOUNGING MEMBER  
KAMAITCHI MUSEUM\_ UGOMACHI TASHIRO**



**EIKOH HOSOE\_ PHOTOGRAPHER  
TOKYO**



**HIROSUKE SUGAWARA\_ FOUNGING MEMBER  
KAMAITCHI MUSEUM\_ UGOMACHI TASHIRO**



**HISAO ABE\_ FOUNGING MEMBER  
KAMAITCHI MUSEUM\_ UGOMACHI TASHIRO**



**NOBUKO YONEYAMA\_ HIJIKATA MEMORIAL GROUP  
AKITA**



**TANAYAMA\_ HIJIKATA HIGH SCHOOL CLASSMATE  
AKITA**



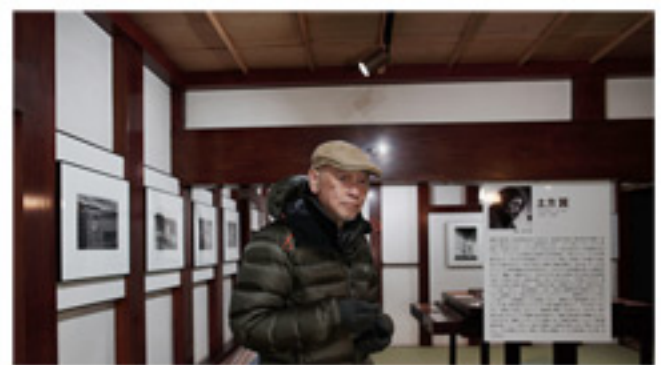
## UNBEARABLE DARKNESS REPORT \_ RESEARCH IN TASHIRO

One of the major inspirations for the project is the famed photographic series titled “Kamaitchi” by Eikoh Hosoe, who captured the performance photos of the founder of Butoh, Tatsumi Hijikata in the remote village of Tashiro within Akita Japan.



## UNBEARABLE DARKNESS REPORT \_ RESEARCH IN TASHIRO

Research at The Kamaitchi Museum in Tashiro. The Museum is set up in 2016, 50 years after Tatsumi Hijikata and Eikoh Hosoe had visit the Village. The encounters with the villages who met Hijikata 50 years ago was a vaulable oral histoires recoreded as part of the research archive.





## UNBEARABLE DARKNESS REPORT \_ HIJIKATA TOMB MEMORIAL

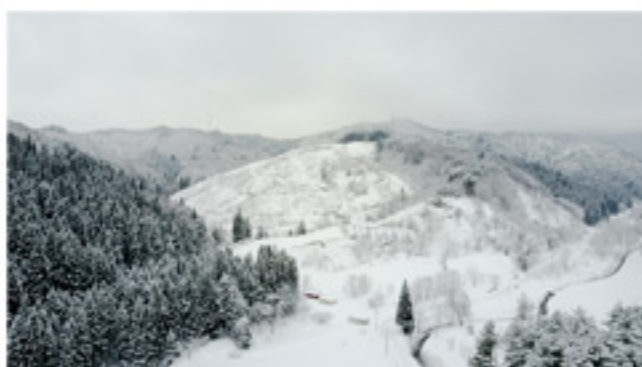
Visit to Hijikata's Tomb Memorial on his 31st Death Anniversary as a symbolic gesture, for initial communication with his spirit, in preparation for interview session with Itako (shamen)





## UNBEARABLE DARKNESS REPORT \_ TOHOKU FIELD TRIP RESEARCH

The Field-Trip Research provided various visual material for the documentary making process, where we started from Tashiro to Akita to Aomori and finally reach the northern tip of Tohoku at Osorezan. Through the journey, we have discovered many more historical and sub-cultures from the Tohoku Region.



# UNBEARABLE DARKNESS REPORT \_ TOHOKU FIELD TRIP RESEARCH

Research on After-lives culture at Koboji Temple in Aomori, where there is a collection of about 1000 Japanese Doll for After-Lives marriage. The Earliest doll was dated back to the 1940s





## UNBEARABLE DARKNESS REPORT \_ TOHOKU FIELD TRIP RESEARCH

Hundreds of abandoned Jizo Statues are collected in this temple in Aomori and it has a tradition of Itako gathering to help people to connect to the ghosts of relatives and family member. It holds the same practise as the temple in Osorezan, but it was not commercialize as what Osorezan is today.





## UNBEARABLE DARKNESS REPORT \_ INTERVIEWING HIJIKATA's SPIRIT

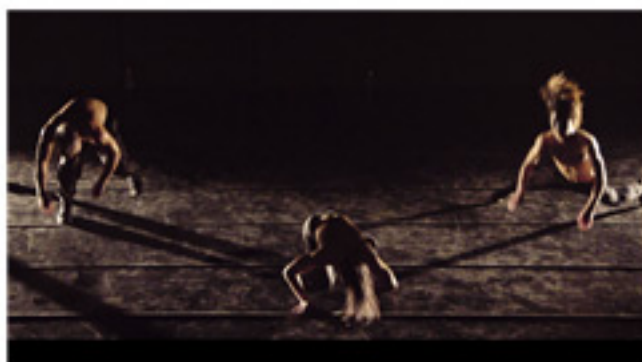
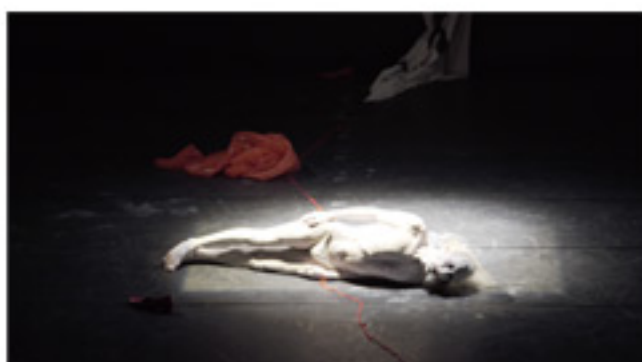
We manage to locate one of the last few practicing Itako (Hiroko Matsuda) who work at Osorezan and visited her home in Hachinohe. We requested session to call for the Spirit of Tatsumi Hijikata. We interview Hijikata on buoth and telling him how Butoh had evolved for the last 30 years. Finally we invited him to collaborate on the new performance in 2018





## UNBEARABLE DARKNESS REPORT \_ SAPPORO INTL BUTOH FESTIVAL

At the end of the Research trip in Tohoku, we travelled to Sapporo to attend the international Butoh Festival. This was a great chance to meet and interview Butoh Artist. We are also given permissions to film the butoh performances at the festival which provided an overview on the trends and interests of both local and international Butoh Artists Today.





## UNBEARABLE DARKNESS REPORT \_ HIJIKATA ARCHIVE KEIO ART CENTER

The next phase of the research was to further the studies at the Hijikata Archive at the Keio University Art Center. We start to deepen the research area and identify the material that can be develop for the the projects. Discussion with the Archive had also led to many new discoverings and ideas on the creation process.

